

Majik Box

custom pedals & electronics

product catalog





Doug Aldrich at Mates Rehearsal Studio

The Truth about Tone

Okay, you spent thousands of dollars on your axe, and hundreds more to customize it, so that it plays and sounds just right.

Then, you research and find the perfect amp to compliment that axe, spending thousands more.

And in between, you've got an overdrive, distortion or boost pedal you bought for a C-note, built with the cheapest components available. It probably does the job, but sucks up your tone when in bypass and then waits for the first opportunity to quit working. Think any real thought went into the design or the choice of the components that went into that box? Is there any real magic that comes out of that box when you play? The answer is probably no.

That's where Majik Box comes in. Majik Box pedals are not cheap, but then again, no expense is spared in bringing you the best in tone, utility and reliability that Consumer Reports® would applaud (if they tested such things as effect pedals).



And each pedal was developed with its own distinct personality - even among three overdrives - be it the Rocket Fuel OD section, with Doug Aldrich's very specific mid EQ curve or Paul Gilbert's request for "tight bottom / sweet top" sonics for the Fuzz Universe OD section, or the Body Blow which uses an old, very rare overdrive as a tonal starting point, and goes ballistic from there.

These may be relatively small differences in the overall scheme of things, but as they say, the devil is in the details, and never has this been truer than when crafting a guitar tone.

All hand built with exceeding precision and care in Torrance, CA, Majik Box pedals are an investment in your sound.

Just ask Paul Gilbert, Doug Aldrich, and Munky. They use Majik Box to create their signature tones. Shouldn't you?

FUZZ UNIVERSE

The Facts

- Specialized overdrive and boost in one box - Individual on / off footswitches.
- Paul's preferred bass cut off frequency, optimized for a pure pick attack allowing for maximum shred-ability.
- True Bypass Operation.

Fuzz Universe

When he was recording his "Fuzz Universe" CD, we brought Paul a few pedals to try out, including a slightly modified Body Blow and a Venom Boost. Within hours, he was using both pedals all over the CD. After completing the CD, Paul suggested taking the tone recipe used in the modification of his personal Body Blow, further customizing the tone pot taper, then adding the Venom Boost circuit in the same box to create the Fuzz Universe pedal. What a great idea! If you were looking for an overdrive / boost for killer rhythm tones and ultimate shred-ability, look no further!

Fuzz Universe Custom

The original FU-2 remains one of our best selling pedals. After two years of rugged touring and countless recordings with the pedal, Paul suggested a few upgrades that became the basis of the flagship Fuzz Universe Custom. The main goal was to reduce as much of the footswitch "pop" that is inevitable with all True Bypass pedals, while still retaining a True Bypass circuit. With the implementation of the new Quiet Click relay switching plus studio grade Carling footswitches, we were able to reduce most of the "pop" yet retain that fabulous FU-2 tone.



Fuzz Universe - FU-2



Fuzz Universe Custom - FU-2C



Paul Gilbert - Mr. Big



Doug Aldrich - Whitesnake



Rocket Fuel - RF-1



Rocket Fuel Ltd - RF-1 Ltd

ROCKET FUEL



- Specially tuned overdrive and boost in one box - individual on / off footswitches.
- 3-way bass shift switch dials in the perfect amount of bass for your rig.
- True Bypass Operation.

Rocket Fuel

It was a tall order. Make a box that could replace a vintage boost / EQ unit that had been in Doug's rack for most of his career. The idea was to design a carefully tuned overdrive that would produce the harmonic richness, midrange punch and carefully tailored low end that Doug sought, coupled with a very special boost section. The two sections were designed to be used both separately and in series. After two years of R&D, we finally delivered a box that met all of Doug's exacting specifications.

Rocket Fuel Ltd.

This pedal is identical to the original Rocket Fuel in terms of sound, but the casing gets a very special anodized treatment we developed together with a local hot rod shop. We call it the Majik Box "Copper Patina." This special process conforms to Mil-A-8625, ASTM, Military and Automotive Standards but most of all, looks amazing!! We are only offering 100 of these special boxes. Each Rocket Fuel Ltd. will come with Certificate of Authenticity, signed and numbered by Doug Aldrich and a Doug Aldrich Rocket Fuel T-Shirt in your size.



- Specialized Distortion that allows for several distinctive tones.
- Custom focus knob that greatly alters the mid-range characteristic of the pedal.
- True Bypass Operation.

You don't have to be a Korn fan to appreciate the range of applications that the Krush Distortion is built for. This pedal allows you to dial in a heavy, focused distortion out of just about any amp, for nearly any type of hard rock or metal situation. Of course, using Munky's suggested settings make dialing in the signature Korn tone a breeze. Also, the lo-fi distortion setting that Munky suggests provides a unique alternative sound that Munky himself uses every night on the road.



Easily dial in two of Munky's favorite sounds, by placing all the dials in the orange section for the quintessential Korn tone, or in the gray section for Munky's lo-fi distortion setting.

Krush



Krush Distortion - KD-1



Munky - Korn

The Facts

- Real modded tube amp tone and feel.
- Full compliment of controls for dialing in tones, and drive levels.
- True Bypass Operation.



Rob Balducci



Filthy Lucre - FL-1

When we set about designing the Filthy Lucre, we were dead set on developing the ultimate "amp in a box," but not just any amp in a box. We have a nice collection of modded Marshall[®] amps that we used as inspiration in developing this baby. One of the key amps we used for testing was an old Jose Arredondo modified 4 input JCM800[®] which should give you an idea of the basic tonality. A pedal will never replace a really great amp, but we feel that we've captured the essence, like never before in a pedal. Plug it into a clean amp or even a power amp, and feel the roar.



Dave Navarro - Jane's Addiction

In shaping the tone of the Body Blow, we used a very special overdrive pedal as inspiration, but took our own path from there. The Body Blow is one of the few overdrive pedals that has real girth without giving up any range and flexibility in tone shaping and drive. The Body switch allows for two variations in low shelving allowing for more body, for heavier types of music or when using an amp short on bass response. You also have the option to switch off the Body for a more traditional bass response.

Body Blow



Body Blow - BB-1



The Facts

- Two distinct modes of clipping: LED for a more modern OD sound, and Diode for a vintage overdrive tone.
- Body switch for added bass response - Burr Brown Opamp used for optimal clarity and punch.
- True Bypass Operation.



Marty Friedman

The Facts

- Clean, low noise operation, with a transparent tone.
- Over 25 DB's of boost.
- True Bypass Operation.



Takeshi Akimoto - Ziggy Marley

VENOM BOOST



Venom Boost - VB-1



Vic Johnson - Sammy Hagar & The Wabos

This simple one knob box allows you to take your favorite tone and make it louder and bigger for solos or when you simply want to feature your guitar in certain parts of a song. It doesn't change your sound, muddy up the low end or produce excessive distortion like some other so called clean boost pedals. Some players keep it on all the time, making the Venom Boost a key part of their overall sound. You can also place the Venom Boost in your series effects loop for a serious volume bump for solos and intros.

The Facts

- Minimal coloration, unlike most FET buffers.
- Compact size; will fit on any size pedal board.
- No controls! Just set and forget.



Matt Roberts

micro buff



Micro Buff - MB-1



Larry Mitchell

The Micro Buff is one pedal no guitarist should be without. A high quality buffer that allows you to have long pedal runs without any degradation to your sound. The Micro Buff is also indispensable in front of modeling amps and processors, simply making your modeled sounds come alive. But the best thing about the Micro Buff is that you just set and forget it. No knobs, no switches, no fuss, no muss.



Munky krushing it on tour

www.majikboxusa.com