

Majik Box

custom pedals & electronics



Product Catalog



Majik Box Artists



Josh Rand - Stone Sour



Marty Friedman



Larry Mitchell



Dave Navarro - Jane's Addiction



Vic Johnson - Sammy Hagar



Traci Guns - Raiding the Rock Vault, LA Guns



Takeshi Akimoto - Ziggy Marley



Rob Balducci

Hear the Quality

Our philosophy has always been to design and build the best pedals we can, with only the best parts available, no matter what. This philosophy means that we hand build each pedal in Torrance, CA, relying on as many local and U.S. based vendors as much as possible for our parts. This factor is crucial in controlling the quality of the parts we use in our pedals. This type of control is nearly impossible when your pedals are manufactured overseas. Also, with local vendors making our proprietary parts, we take comfort in knowing that each part that goes into our pedals are manufactured by our partners with the same care and attention to detail that we do, when we finally assemble the pedals in our shop in Torrance, CA.

There are other pedal manufacturers who would like to be considered "boutique builders," who are in fact far from that. In other words, with many brands, you are actually purchasing boutique priced mass manufactured product, utilizing surface mounted technology and sometimes with mid to large outside commercial manufacturing firms doing the final wiring and assembly. This approach saves money and time, but it's not something we care to do.

All of our pedals are designed to use "through hole" parts and are assembled by our own crew with all final testing done by Dave here in our shop. Although we spend much of our time painstakingly developing new designs, we've learned over the years, that once we nail down the design, manufacturing and sourcing only the best parts for each pedal and assembling them with care and detail really makes the product. This is evidenced by the level of players using our pedals. If using the finest pedals available, designed and built with no compromise matters to you, please check out our offerings and hear the quality.

Rob and Dave
Majik Box



Photo: Alex Silva

Dave and Rob with Paul Gilbert

• The Facts •

- **Specialized overdrive and boost in one box - Individual on / off footswitches.**
- **Paul's preferred bass cut off frequency, optimized for a pure pick attack allowing for maximum shred-ability.**
- **True Bypass Operation.**

Fuzz Universe

When he was recording his "Fuzz Universe" CD, we brought Paul a few pedals to try out, including a slightly modified Body Blow and a Venom Boost. Within hours, he was using both pedals all over the CD. After completing the CD, Paul suggested taking the tone recipe used in the modification of his personal Body Blow, further customizing the tone pot taper, then adding the Venom Boost circuit in the same box to create the Fuzz Universe pedal. What a great idea! If you were looking for an overdrive / boost for killer rhythm tones and ultimate shred-ability, look no further!

Fuzz Universe Custom

The original FU-2 remains one of our best selling pedals. After two years of rugged touring and countless recordings with the pedal, Paul suggested a few upgrades that became the basis of the flagship Fuzz Universe Custom. The main goal was to reduce as much of the footswitch "pop" that is inevitable with all true bypass pedals, while still retaining a true bypass circuit. With the implementation of the new Quiet Click relay switching plus studio grade Carling footswitches, we were able to reduce most of the "pop" yet retain that fabulous FU-2 tone.



Fuzz Universe - FU-2



Fuzz Universe Custom - FU-2C

FUZZ UNIVERSE



Photo: Shreyasi Ushzawa

Paul Gilbert



Rocket Fuel - RF-1



Rocket Fuel LTD 5th Anniversary Edition - RF-LTD5

ROCKET FUEL

• **The Facts** •

- **Specially tuned overdrive and boost in one box – individual on / off footswitches.**
- **3-way bass shift switch dials in the perfect amount of bass for your rig.**
- **True Bypass Operation.**

Rocket Fuel

It was a tall order. Make a box that could replace a vintage boost / EQ unit that had been in Doug's rack for most of his career. The idea was to design a carefully tuned overdrive that would produce the harmonic richness, midrange punch and carefully tailored low end that Doug sought, coupled with a very special boost section. The two sections were designed to be used both separately and in series. After two years of R&D, we finally delivered a box that met all of Doug's exacting specifications.

Rocket Fuel LTD 5th Anniversary Edition

It's hard to believe, but it's been five years since the introduction of the venerable Doug Aldrich Rocket Fuel. We chose to celebrate this anniversary by offering a special limited anniversary edition version of the pedal (yes, the guts are identical to the RF-1) with an anodized treatment that we originally developed together with a local hot rod shop for the long sold out RF-1 Ltd. This time, we went back to the shop and concocted a truly unique finish that we've named Atmospheric Blue.

This special process conforms to the Mil-A-8625, ASTM, Military and Automotive Standards, is super durable and above all, looks amazing. We will be offering only 250 of these limited edition pedals worldwide. Each Rocket Fuel LTD 5th Anniversary Edition pedal will come with a Certificate of Authenticity signed and numbered by Doug. The package will also include a pick bag featuring an exclusive set of guitar picks designed by Doug and Majik Box specifically for this package.



Doug Aldrich - Whitesnake

Photo: Alex Scola

• **The Facts** •

- **Specialized Distortion that allows for several distinctive tones.**
- **Custom focus knob that greatly alters the mid-range characteristic of the pedal.**
- **True Bypass Operation.**

You don't have to be a Korn fan to appreciate the range of applications that the Krush Distortion is built for. This pedal allows you to dial in a heavy, focused distortion out of just about any amp, for nearly any type of hard rock or metal situation. Of course, using Munky's suggested settings make dialing in the signature Korn tone a breeze. Also, the lo-fi distortion setting that Munky suggests provides a unique alternative sound that Munky himself uses every night on the road.

Easily dial in two of Munky's favorite sounds, by placing all the dials in the orange section for the quintessential Korn tone, or in the gray section for Munky's lo-fi distortion setting.



Krush Distortion - KD-1



Photo: Sebastien Paquet

Munky - Korn



Bipolar Fuzz - BF-1

BIPOLAR FUZZ

• **The Facts** •

- *Two discrete fuzz circuits which can be combined for a third, unique fuzz sound.*
- *Lo-Fi switch on the "red" fuzz circuit for additional "sputtering" and "burping."*
- *True Bypass Operation.*

Fuzz. It comes in many different flavors, but we wanted to create the best fuzz ever. Really what that meant to us was having more than one fuzz circuit in a single box. It was really important for us to have a truly useable and musical fuzz, to be able to play all the classic fuzz laden tunes, but it was also important for us to have a fuzz that was all out nuts, for the sonic adventurer in all of us. We accomplished this with the Bipolar Fuzz. With help from several artists including Munky of Korn in fine tuning the sounds, we feel that we created the ultimate fuzz - one with two distinct personalities, the Bipolar Fuzz.

• *The Facts* •

- *Real modded tube amp tone and feel.*
- *Full compliment of controls for dialing in tones, and drive levels.*
- *True Bypass Operation.*

When we set about designing the Filthy Lucre, we were dead set on developing the ultimate "amp in a box," but not just any amp in a box. We have a nice collection of modded Marshall® amps that we used as inspiration in developing this baby. One of the key amps we used for testing was an old Jose Arredondo modified 4 input JCM800® which should give you an idea of the basic tonality. A pedal will never replace a really great amp, but we feel that we've captured the essence, like never before in a pedal. Plug it into a clean amp or even a power amp, and feel the roar.



Filthy Lucre - FL-1

Filthy Lucre



Body Blow - BB-1

Body Blow

• **The Facts** •

- *Two distinct modes of clipping: LED for a more modern OD sound, and Diode for a vintage overdrive tone.*
- *Body switch for added bass response - Burr Brown Opamp used for optimal clarity and punch.*
- *True Bypass Operation.*

The Body Blow is the first overdrive that we're aware of, that was specifically designed to work specifically with a mid to high gain amplifier. In shaping the tone of the Body Blow, we used a very special overdrive pedal as inspiration, but took our own path from there. The Body Blow is one of the few overdrive pedals that has real girth without giving up any range and flexibility in tone shaping and drive. The Body switch allows for two variations in low shelving allowing for more body, for heavier types of music or when using an amp short on bass response. You also have the option to switch off the Body for a more traditional bass response.

•The Facts •

- *Clean, low noise operation, with a transparent tone.*
- *Over 25 DB's of boost.*
- *True Bypass Operation.*

This simple one knob box allows you to take your favorite tone and make it louder and bigger for solos or when you simply want to feature your guitar in certain parts of a song. It doesn't change your sound, muddy up the low end or produce excessive distortion like some other so called clean boost pedals. Some players keep it on all the time, making the Venom Boost a key part of their overall sound. You can also place the Venom Boost in your series effects loop for a serious volume bump for solos and intros.



Venom Boost - VB-1

VENOM BOOST



Micro Buff - MB-1

micro buff

• **The Facts** •

- **Transparent operation, unlike most FET buffers**
- **Compact size; will fit on any size pedal board.**
- **No controls! Just set and forget.**

The Micro Buff is one pedal no guitarist should be without. A high quality buffer that allows you to have long pedal runs without any degradation to your sound. The Micro Buff is also indispensable in front of modeling amps and processors, simply making your modeled sounds come alive. But the best thing about the Micro Buff is that you just set and forget it. No knobs, no switches, no fuss, no muss.



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