

Majik Box

Body Blow

JAKE E LEE MOD

Thank you for the purchase of the Majik Box Body Blow Jake E Lee Mod. With continual input from Jake and his guitar tech Scott Bell, we produced countless prototypes for Jake in order to create what became the BB-JEL-1. We modified an already stunning overdrive pedal, and tuned it specifically to achieve Jake's unique lead tone, with ultra-full mids and punchy low end.

Before plugging in, please make sure to use a high quality, discrete power supply such as a Pedal Power 2 or a Fuel Tank to power your Body Blow. For battery powered operation, please use a high quality alkaline such as a Duracell, or Energizer. Also use the best quality cables available. These factors will significantly enhance the operation of the Body Blow.

IMPORTANT NOTES:

1) YOU MUST USE A CENTER NEGATIVE TIP ADAPTER ONLY. IF YOU'RE UNSURE IF THE ADAPTER YOU PLAN TO USE IS CENTER NEGATIVE TIP, PLEASE EMAIL US AT: info@majikboxusa.com. ADAPTERS FOR PEDALS SUCH AS THE FULLTONE '69, SOULBENDER, OCTAFUZZ PEDALS, MOOGERFOOGER PEDALS AND MANY ELECTRO-HARMONIX PEDALS ARE CENTER POSITIVE. DO NOT USE AN ADAPTER FOR ANY OF THESE PEDALS.

2) IF USING AC, PLEASE REMOVE THE BATTERY FIRST.

3) THERE IS A KNOWN COMPATABILITY ISSUE WITH THE BOSS BCB 60 CARRYING CASE / AC ADAPTER. PLEASE REFRAIN FROM USING THIS UNIT WITH MAJIK BOX PEDALS.

It was Jake's request to use the Body Blow circuit as a starting point, but significantly alter the tone shaping, boosting particular mid frequencies and adding bottom. The BB-JEL1 was designed to be used as an additional tone shaping and amp driving device, so the pedal should be used in front of an already distorted amp. Jake normally uses the BB-JEL1 in front of EVH 5153 III amps, but we've gotten wonderful results with the pedal in front of numerous Marshalls, Mesas and nearly any type of amp that produces at least medium gain. When you plug in and play your first lick, you will notice the unique character of the pedal immediately.

The controls on the BB-JEL1 are very basic - level, drive, and tone. Start with all the knobs at 5 (half way up) and tweak to taste from there. There is plenty of output gain available, so make sure that you use the level knob judiciously. Now plug in and let it rip.